

30. Chaconne.
(Basso ostinato.)

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

Var. VI.

Var. VII.

pp leggiero

Var. VIII.

sf pp

Var. IX.

mf

Var. X.

f p

Var. XI. *Veloce e brillante assai. (Sehr rasch und brillant.)*

fp

fp

Var. XII. *ancora più mosso (noch lebhafter)*

f

Var. XIII. *Presto il più possibile. (So rasch als möglich (dahinhuschend.))*

pp

f allargando fff

Var. XIV. *Sonoro (breit)*

f *stringendo (drängend)* *stringendo (drängend)*

Var. XV. *stringendo con agitazione (drängend, unruhig bewegt)*

p

Var. XVI. *Rapidissimo (äußerst rasch)*

ff *ppp* *pp* *ff* *ppp*

Var. XVII. *con molto slancio (mit großem Wurf)*

ff *le scale cromatiche ad libitum da *) fino a *)*
*(nach Belieben chromatische Skalen von *) bis *)*

(immer glänzender) *ppp* *ff*

L. van Beethoven, 3e symphonie, Final

This musical score snippet covers measures 176 to 197 of the final movement of Beethoven's 3rd Symphony. The music is written for a single melodic line in a key with two flats (B-flat major or D minor). The notation includes various dynamic markings and articulations:

- Measure 176:** The line begins with a *ff* (fortissimo) dynamic. It features a series of eighth notes, some with accents, and a half note. The dynamic shifts to *p* (piano) for the final half note, which is marked with a *B#* (B-sharp) and a fermata.
- Measures 176-184:** This section starts at measure 176 and continues through measure 184. It is marked with *cresc.* (crescendo) and *sf* (sforzando). The dynamics then transition to *p* (piano) for the final measure of this segment.
- Measures 185-191:** This section starts at measure 185 and continues through measure 191. It is marked with *cresc.* (crescendo) and *p* (piano). The music consists of a series of eighth notes, some with accents, and a half note.
- Measures 192-196:** This section starts at measure 192 and continues through measure 196. It is marked with *cresc.* (crescendo) and *p* (piano). The music consists of a series of eighth notes, some with accents, and a half note.
- Measure 197:** The final measure of the snippet, marked with *cresc.* (crescendo) and *p* (piano). It features a half note with a fermata and a *B#* (B-sharp) marking.



Concerto in G major (Wq. 169)

for
Flute, Strings and Basso Continuo

Carl Philipp Emanuel Bach (1714-1788)

ed. David Lasocki

Flute

Allegro di molto

(tutti)

Flute

49 *tr* (Solo) 1.

53 2. (3) (3) (3) (3) (3) (3)

57 1 (3) (3) (3)

64 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

68 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

72 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

76 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

79 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

82 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

85 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

88 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

91 1. 2. *p*

The musical score is written for a flute in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music, numbered 49 to 91. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Specific performance instructions are provided, including a trill (tr) at measure 49, a solo section starting at measure 51, and a piano (p) dynamic marking at the end of the piece. Rehearsal marks 1. and 2. are placed above the first and second endings of the final section. The score is written on a single page with a white background and black ink.

95 *f*

98 *tutti*

102 *tr* *tr*

108 *tr* *tr*

110 *p* *f* *tr*

114 *p* *tr*

118 *f* *p* *f* *tr*

122 *p*

125 *(Solo)* (3) (3) (3)

130 (3) (3) (3) (3) (3) (3) (3) (3)

135 (3) (3) *tr* 1

141 (3) (3) (3) (3) (3) (3) 1

Detailed description: This is a page of a musical score for a flute, labeled 'Flute' and '3'. The score consists of 11 staves of music, numbered 95 to 141. The key signature is one sharp (F#). The music is written in a single melodic line. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *tutti*. There are also trills (*tr*) and triplets (indicated by a '3' in a circle). A 'Solo' section is marked at measure 125. The notation includes many slurs and ties, indicating phrasing and melodic continuity. The page is numbered '3' in the top right corner.

147 1. [S]

152 2. [S]

158

159

162

165

168 [S] tr

172 tr

176 [tr] (tutti)

179 tr

183 tr p

187 f

191

1. (3) 2. (3)

Detailed description: This is a page of a musical score for a flute, containing measures 147 through 191. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) indicated. Dynamic markings include *f* (forte) and *p* (piano). A section starting at measure 176 is marked *(tutti)*. The score is divided into two systems: measures 147-175 and measures 176-191. The first system ends with a repeat sign and first/second endings. The second system ends with two triplet figures labeled 1. and 2.

195 *p*

200 *forte*

205

209 *p* *f* *Solo* *p* *f*

213

217 (3) (3) (3) (3)

222

228 *tr*

233 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

237 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

241 (tutti)

245 *tr* *tr* *tr* *tr* *p*

249 *f* *tr*

Detailed description: This is a page of a musical score for a flute, labeled 'Flute' and '5'. It contains 15 staves of music, numbered 195 to 249. The key signature is one sharp (F#). The music features various dynamics including piano (*p*), forte (*f*), and *forte*. It includes articulation marks such as trills (*tr*) and slurs. There are also performance instructions like 'Solo' and '(tutti)'. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The staves are numbered 195, 200, 205, 209, 213, 217, 222, 228, 233, 237, 241, 245, and 249.

(Solo)

253

258

264

269

274

277

280

283

286

289

292

295

Flute score page 6, measures 253 to 295. The music is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets (3), slurs, and dynamic markings like tr (trill) and w (breath mark). Measure numbers 253, 258, 264, 269, 274, 277, 280, 283, 286, 289, 292, and 295 are indicated on the left. The score is divided into systems of staves. The first system (measures 253-257) includes a 'Solo' marking. The second system (measures 258-263) includes a '2' marking. The third system (measures 264-268) includes a '1' marking. The fourth system (measures 269-273) includes a '1' marking. The fifth system (measures 274-278) includes a '1' marking. The sixth system (measures 279-283) includes a '1' marking. The seventh system (measures 284-288) includes a '1' marking. The eighth system (measures 289-293) includes a '1' marking. The ninth system (measures 294-295) includes a '1' marking.

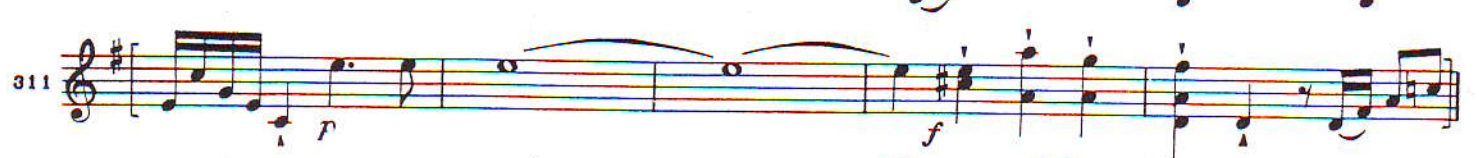
Flute

7

299 *p* 

303 

307 ** (Cadenza)* 

311 *r* 

316 

320 

324 *p* 

328 *p* 

331 *p* 

** Cadenza 1.* 



2. 

1. 

2. 

Ouverture Nr. 3

zur Oper

Leonore

Ludwig van Beethoven op. 72

Flöte I

Adagio

11

ff → *p dim.* *pp* *p*

19 *stacc.e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp*

L. van Beethoven, *Léonore 3*

328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

Un poco più mosso $\text{♩} = 116$

C

ff

$\text{♩} = 126$
Solo

D

75

p

80

1. 2.

85

fz

90

dim.

p

1.

2.

J. Brahms, 4e symphonie, Final

95 *Solo*
p espressivo *poco cresc.*

100

103

pp *dim.*

M. Ravel, *Daphnis et Chloé*

176 *Très lent.* *Solo*
p *expressif et souple*

177 *mf*

178 *au Mouv!*
ppp *f* *p*

179 *au Mouv! Pressez*
ff

Retenu légèrement

Retenez

Flute I

FIREBIRD BALLET SUITE

Igor Stravinsky
(1945)

VARIATIONS
(Firebird)

⑨ *Tempo giusto*

⑩

⑪

⑫

⑬

⑭

⑮

⑯ *senza accel. (sempre in Tempo)*

⑰

⑱ *Solo*

⑲ *sim.*

For ending

mf *sf* *p* *f* *mp* *sff*

Igor Stravinsky
Petrushka Suite

Flauto grand I.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.

First movement, first section (Erstes Bild / Karneval). The score is for Flauto grand I. It consists of four staves. The first three staves are in 3/4 time and feature a lively, rhythmic melody with many triplets and accents. The fourth staff is a short, single-measure phrase. The key signature has one flat (B-flat). The tempo is marked 'Vivace'.

ФОКУСЪ.

Taschenspielererei.

Le tour de passe-passe.

Second movement, second section (Фокусъ / Le tour de passe-passe). The score is for Flauto grand I. It consists of three staves. The first staff begins with a box containing the number 30, followed by the tempo marking 'Lento.' and the instrument 'Viol. I.'. The second staff begins with a box containing the number 31, followed by the tempo marking 'Cadenza ad lib. ma non accel.'. The third staff begins with a box containing the number 32, followed by the tempo marking 'L'istesso tempo.'. The key signature has one flat (B-flat). The time signature changes from 3/4 to 6/8 and then to 3/4.

Prélude à „L'après-midi d'un faune“ für Orchester

Flöte I

Claude Debussy
herausgegeben von Frank Reinisch

Très modéré
Solo
p doux et expressif

4 6 *Solo*
p

12

15 *p cresc.* *f*

légèrement et expressif
21 *Solo*
p

24 *p*

27

28 *f*

29 *p*

PETER UND DER WOLF

Ein musikalisches Märchen für Kinder



Andantino. $\text{♩} = 92$

FLUTE

Sergej Prokofiev, op. 67

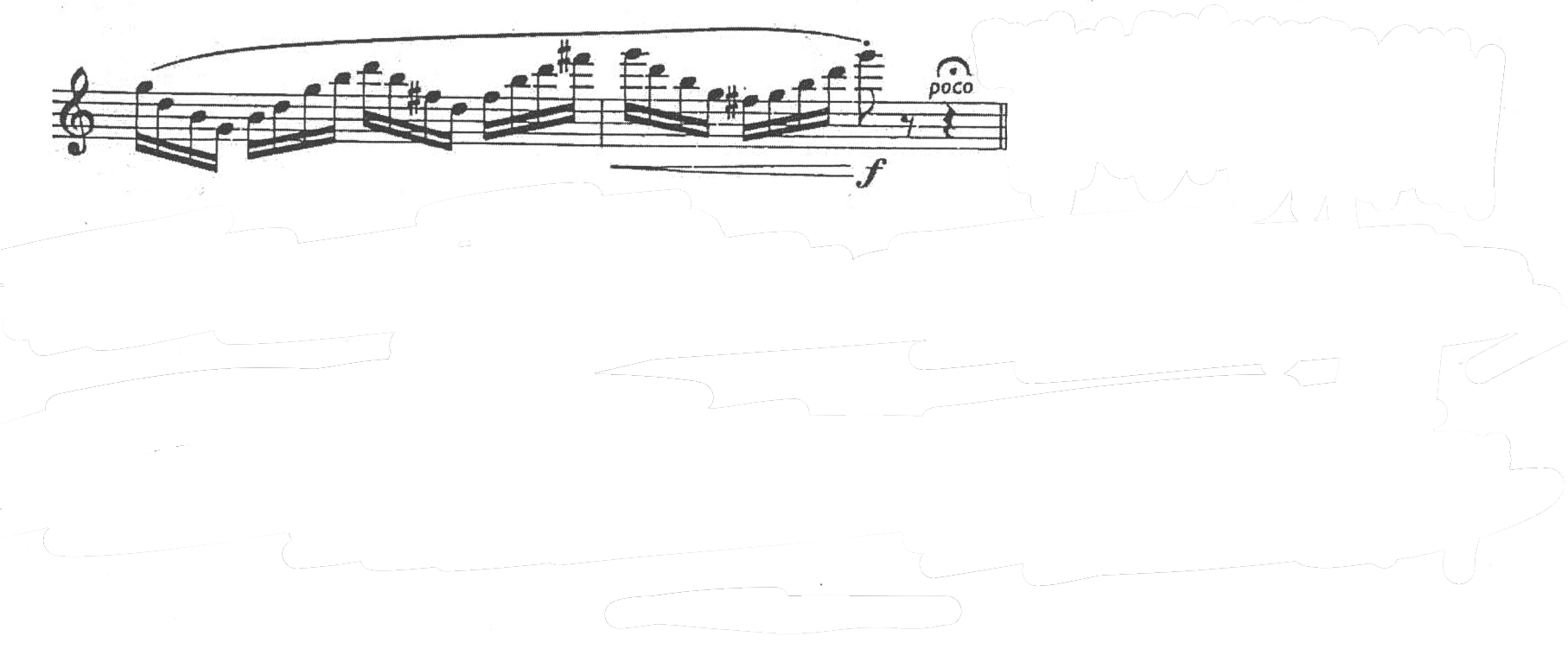
Early one morning ...
... the big green meadow

1st Vln. 7 10 1st Vln.

2 Allegro. $\text{♩} = 176$

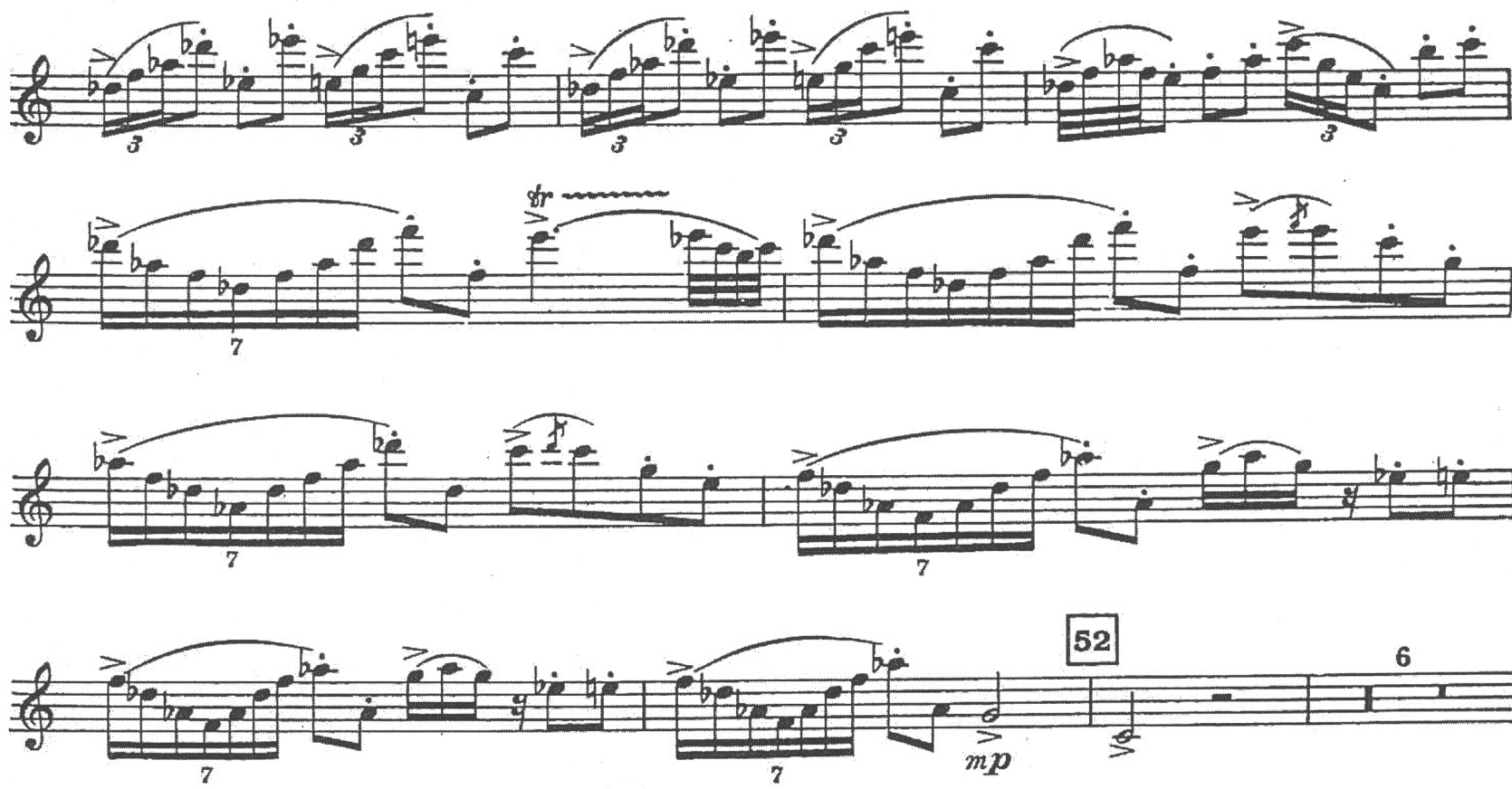
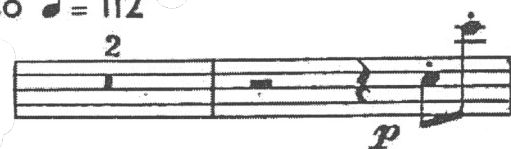
On the branch ...
... chirped the bird gaily.

3

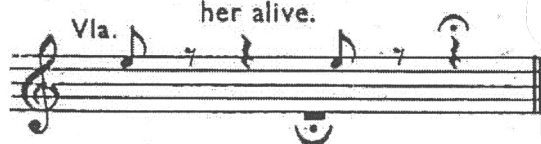


S. Prokofiev, *Pierre et le loup*

Poco più mosso ♩ = 112



Vla. ... had swallowed her alive.



Nº10

Volière

Moderato grazioso

FLÛTE

Quatuor

Basses

p

1

The musical score is written for a flute and a string quartet. It consists of five staves. The first staff is for the flute, and the other four are for the string quartet (two violins, two violas, and two cellos/basses). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is 'Moderato grazioso'. The score begins with a series of chords in the strings, followed by a melodic line in the flute. The flute part features a series of eighth notes and a trill. The string quartet provides a rhythmic accompaniment with eighth notes and chords. A first ending bracket is marked with a '1' and a repeat sign. The score ends with a final chord in the strings.

Saint-Saens — Carnival of the Animals

FLÛTE

3

2

3

4

ppp