

30. Chaconne.
(Basso ostinato.)

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

Var. VI.

Var. VII.

pp leggiero

Var. VIII.

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

Var. IX.

mf

Var. X.

f p ten. f p ten. f p ten. f

Var. XI. *Veloce e brillante assai. (Sehr rasch und brillant.)*

fp fp fp fp fp fp fp fp fp fp fp fp

Var. XII. *ancora più mosso (noch lebhafter)*

f

Var. XIII. *Presto il più possibile. (So rasch als möglich (dahinhuschend.)*

pp f allargando fff

Var. XIV. *Sonoro (breit)*

f *stringendo* (drängend) *stringendo* (drängend)

Var. XV. *stringendo con agitazione (drängend, unruhig bewegt)*

p

Var. XVI. *Rapidissimo (äußerst rasch)*

ff *ppp* *ff* *pp*

Var. XVII. *con molto slancio (mit großem Wurf)*

ff *le scale cromatiche ad libitum da *) fino a *)*
(nach Belieben chromatische Skalen von *) bis *)

(immer glänzender)

ff *fff*

Suite tirée du conte-dansé.

„L'OISEAU DE FEU.“

Flauto piccolo I.

IGOR STRAWINSKY.

14 Allegro rapace.

14 *p*

15 *f* *mp*

16 *f*

17 *mp* *mf* *p* *f*

18 *f* *p*

19 *cresc. poco a poco*

20 *pp sempre* *p* *sf*

Konzert

Herausgegeben von
Hans-Martin Linde

C-Dur / Ut majeur / C major

Antonio Vivaldi
RV 443

Largo

mf

5

10

5

10

5

10

5

10

5

10

Allegro molto

f

5

10

15

p *f*

20

25

p *f*

30

f *p* *f* *p* *f*

35

f

40

tr

45

50

f

55

tr

60

65

70

f

75

Symphonie Nr. 9

d-moll · D minor

op. 125

Allegro ma non troppo e un poco maestoso: *tacet*

Molto vivace: *tacet*

Adagio molto e cantabile: *tacet*

Ludwig van Beethoven

331 **Allegro assai vivace** $\text{♩} = 84$
alla Marcia **1** **1** **3** Cl. I

Fag. I G.P. G.P.

342 *pp*

350

358 **H** *sempre pp*



CONCERTO

OTTAVINO

MAURICE RAVEL

I

Allegramente

Solo

OTTAVINO



FLÛTES

III. Laideronnette, Impératrice des Pagodes

1

SOLO

p

2

7

pp

ff

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal. Art. 425)

BOLERO

MAURICE RAVEL

8

Rimsky-Korsakov — Scheherazade, Op. 35

4

Con moto.

Flauto piccolo.

2^e mouvement

Handwritten musical score for Flauto piccolo, 2nd movement. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a fermata. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff ends with a measure containing a fermata and a final note. A large white rectangular box obscures the right side of the fourth staff.

3^e mouvement

Handwritten musical score for Flauto piccolo, 3rd movement. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a fermata. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff ends with a measure containing a fermata and a final note. A large white rectangular box obscures the right side of the fourth staff.

4^e mouvement

Handwritten musical score for Flauto piccolo, 4th movement. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a fermata. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff ends with a measure containing a fermata and a final note. A large white rectangular box obscures the right side of the fourth staff.

ROSSINI

La pie voleuse

ouverture

5

VUOTA

10

17

p

16

p

6

19

6

f

ff

Fl.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

III. SCHERZO
Pizzicato ostinato

Kleine Flöte

161 **E** *Fl.* *Kl. 1*

167 *ff* *Tempo I* 14 **F** (*Kl. 1*) 9 *p*

196 2

203

The musical score for the piccolo part of the Scherzo movement from Tchaikovsky's Symphony No. 4. The score is written in treble clef with a key signature of two sharps (D major/C minor). It begins at measure 161 with a forte (ff) dynamic and a tempo marking of 'Tempo I'. The music features a series of sixteenth-note runs and chords. A key change to F minor is indicated at measure 174. The score continues with various dynamics, including piano (p), and concludes at measure 203.